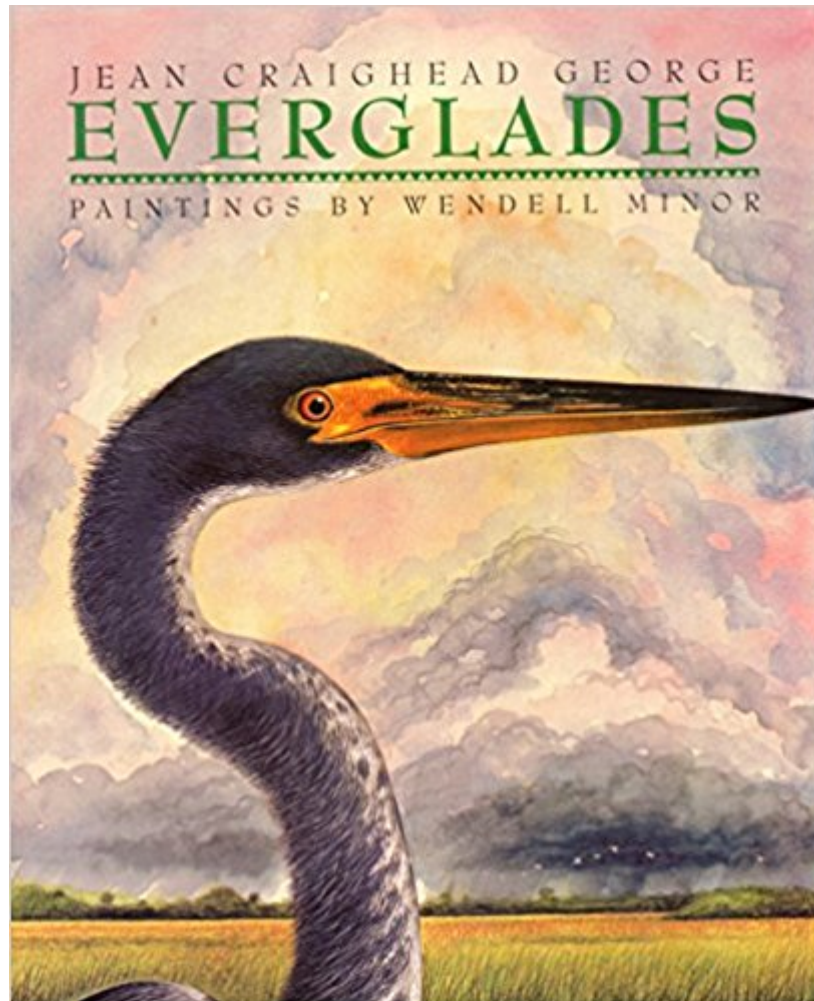




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Everglades



Synopsis

A lyrical creation tale of the Florida Everglades with stunning landscapes by Wendell

Minor. Supports the Common Core State Standards

Book Information

Lexile Measure: 660 (What's this?)

Paperback: 32 pages

Publisher: HarperCollins; Reprint edition (March 21, 1997)

Language: English

ISBN-10: 0064461947

ISBN-13: 978-0064461948

Product Dimensions: 9 x 0.1 x 11 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 14 customer reviews

Best Sellers Rank: #262,110 in Books (See Top 100 in Books) #164 in Books > Children's Books

> Education & Reference > Science Studies > Earth Sciences #197 in Books > Children's Books

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Children's Books > Growing Up & Facts of Life > Health > Diseases

Age Range: 4 - 8 years

Grade Level: 1 - 4

Customer Reviews

Newbery Medalist George presents a haunting plea for the preservation of endangered ecosystems, a plea strengthened by Minor's majestic paintings. Poling a canoe through the Everglades, a man tells his five young passengers a story. Beginning with "the age of the Seashells," the narrator shows the children how the spillover from Lake Okeechobee became "a slow river that gleamed like quicksilver"; and how the "saw grass clattered like a trillion swords" when the wind blew. As he describes "all things large and small that make the Earth beautiful," full-spread art depicts the river's history, while medallions top text pages with symbols of the vanishing Everglades. When the storyteller details the wanton destruction of this habitat, the dispirited children request "a happy story." He then tells of how "five children and a storyteller poled into the Everglades" and "eventually the children grew up and ran the Earth." With her narrative skill and expertise as a naturalist, George adroitly avoids didacticism. A particularly persuasive environmental work. Ages 6-9.

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edition of this title.

Grade 2-5?An Indian storyteller poles five children through the Everglades in his dugout, and in language as lush as the land of which he speaks, he tells them the story of the river of grass. He speaks with reverence, beginning eons ago, when there was only the sun and the sea, taking the story through the formation of land rich with lakes and rivers. His words, brimming with metaphor and simile, describe an abundant web of plant and animal life, thriving in "a living kaleidoscope of color and beauty." Minor's paintings, alive with color and detail, open a panoramic door into this idyllic past. The storyteller continues, describing the various peoples who passed through or lived gracefully in this place. So, the children wonder as they look around them, what happened to all that you describe? Now his statements are stark as he describes how hunters, collectors, and finally developers pushed native species to the brink of extinction, or beyond. The listening children soberly ask for a happier tale and their guide describes a future in which they are in control. The story and the art create a mystical tale that flows from a serene start to a powerful conclusion. With the magic of Lynne Cherry's *The Great Kapok Tree* (Harcourt, 1990) and the strength of Chief Seattle's words in *Brother Eagle, Sister Sky* (Dial, 1991), this is a plea for conservation and a story eloquently told.?Susan Oliver, Tampa-Hillsborough County Public Library SystemCopyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This is another wonderful book by my grandson's favorite author, Jean Craighead George. He loved it when he opened and saw what it was. He immediately flipped open the book and started reading while the adults sat around talking. The book is perfect size for a child to hold. The pictures are colorful and show the natural wildlife found within the boundaries of the Everglades. The story includes history about the area and uses some special vocabulary words to describe what is seen.

Ordered this to my in-laws' Florida condo to arrive as we arrived from Canada for a family holiday. My 10-year-old, 8-year-old and 5-year old read it over and over again, mentioning details about Florida wildlife whenever we went out. A good non-fiction companion to George's "The Missing 'Gator of Gumbo Limbo" which is kind of light beach-reading for kids.

Another absolutely stunning book, illustrations, story, and connection to curriculum-it's a win-win! So happy with my purchase! rocks, my favorite shopping place, ever!

Fabulous photos, interesting text. Unfortunately, the packaging was inadequate to protect the corners of the book from being mashed and misshapened. But my 7 year old grandson and I really had a great time "exploring" the Everglades together.

Since we live in Florida, this book is a must for the introduction of my school year. After we read the book, the students write and illustrate their own books about the Everglades. They enjoy trying to copy the illustrations from the book.

Beautiful drawing/painting of the Everglades. Worth the money.

It is a short and nice read about this precious ecosystem as well as a strong call to take care of it. Great, detailed illustrations.

Encouraging story of hope for the future of one of America's greatest natural spots. Lovely illustrations capture the beauty of this special place.

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Kids' Guide to Naples, Marco Island & The Everglades (Mostly Kids' Guides) Moon Florida Road Trip: Miami, Fort Lauderdale, Daytona Beach, Walt Disney World, Tampa, Sarasota, Naples, the Everglades & the Keys (Moon Handbooks)

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